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Description: ff. iii + 166 + iii - Modern maroon morocco, with blue morocco doublure. - De Ricci, 1330.
Number of Parts: 1 - *Number of Images Available:* 5
Direct Link: http://ds.lib.berkeley.edu/NYPLMA098_41
Language: Latin *Country:* Flanders? *Century:* 15th

Part 1: ff. 1-166v

Description: - Parchment - 110 x 74 mm - 14 long lines; 16 in calendar. Ruled in dark red pencil. Prickings and catchwords visible.

Country: Flanders?
Cardinal point:
Region:
City:
Assigned Date: s. XV^{1}
Searchable Date Range: 1400 - 1450
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: Gothic

Figurative Decoration: Some border designs contain animal and human figures.

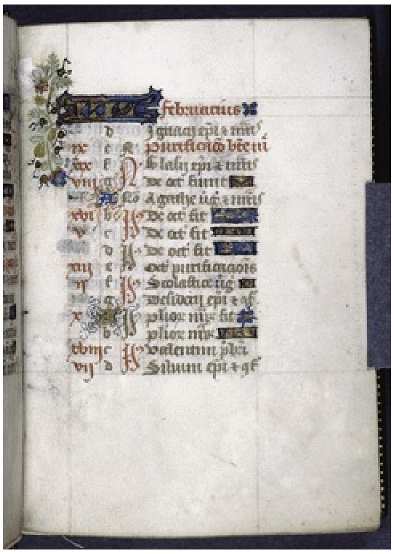
Other Decoration: 4-line and 2-line gold, red or blue initials on gold, red and blue fields. Larger initials sprout vines and leaves into border. 1-line blue and gold initials with penwork. Some multi-colored full border designs. Rubrics. Line-fillers in blue, gold, red.

Notes: De Ricci places the ms. in Flanders, during the 15th century. A note in the dossier places it in northern Italy, first half of 15th century. Dr. Guest's chart places it in France, and specifies use of Amiens. Latin

Number of Texts: 1

Text 1: ff. 1-166v

Title: Book of hours, use of Amiens
Language(s): Latin
Incipit: Domine labia mea aperies. Et os meum annunciabit laudem tuam
Explicit: Benedicamus domino. Deo gracias. Ihesus Maria.



f. 2 Calendar page. Gold initial on blue and red field, sprouting foliage into border. Rubrics and linefillers.

View image

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f. 13 Opening of main text. Full border with human and animal figures. Hierarchy of initials, with penwork. Rubric.

View image

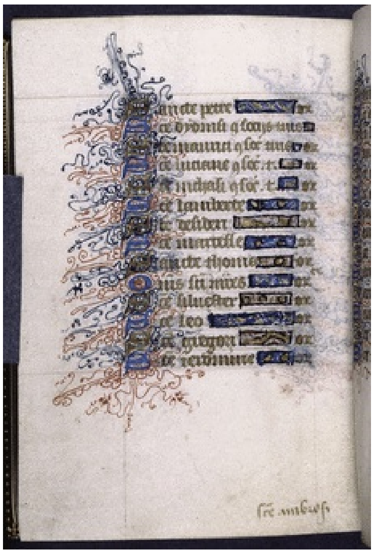
Download image



f. 15v Page of text with initials and peapod design in border.

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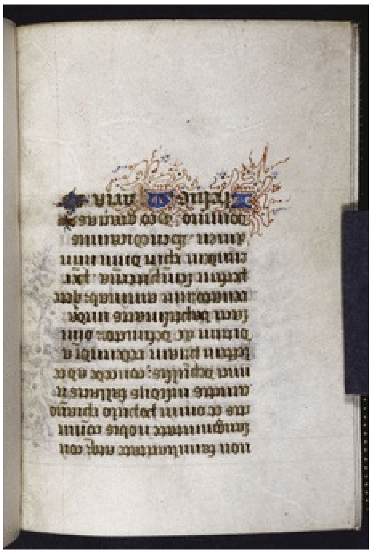
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f. 156v Small initials, line-fillers, and catchword.

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f. 166v Explicit.

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